

# WEEKLY BULLETIN



Where learning has no limits

Monday 12<sup>th</sup> November 2018

Dear Parents and Carers,

## YEAR 6 AUTUMN TERM WEEK 10

### Week at a glance:

Maths	<ul style="list-style-type: none"><li>We shall be continuing to look at ratio and proportion, and use the concept to solve problems.</li></ul>
English	<ul style="list-style-type: none"><li>This week we shall continue our writing theme of remembrance by looking at and composing poems on wartime.</li></ul>

### Homework for this week:

	Homework out	Homework in
Monday	Spellings: researching the meanings of words with the suffix '-ology'.	Wednesday 14 <sup>th</sup> November
Tuesday	D.T.: Design a game for the Christmas fayre with a list of rules and equipment. The class will then select their favourite games to make.	Thursday 15 <sup>th</sup> November
Wednesday	Maths: ratio and proportion problems-sheet to be provided for this	Friday 16 <sup>th</sup> November
Thursday	History: children will be given a story starter and have the choice to either: <ul style="list-style-type: none"><li>write their own story starter about a child who makes a bronze age discovery, OR</li><li>continue the story that's been started.</li></ul> Sheet to be provided.	Monday 19 <sup>th</sup> November
Friday	Learning panto script lines.	

**Spellings for this week:**

Words based on the suffix '-ology' meaning 'the study of'.

Group A	Group B	Group C
microbiology ecology climatology anthropology sociology physiology toxicology archaeology zoology meteorology	virology zoology ecology entomology astrology criminology geology audiology climatology dermatology	biology geology ecology zoology astrology virology hydrology musicology graphology bacteriology

**Notes:**

- This Thursday (15<sup>th</sup> November), we will be enjoying a visit by Manse Productions to perform the play 'Lest We Forget', based on the theme of remembrance. This will tie in with our English work for the past week.
- Now the children have parts allocated for the pantomime, please encourage them to learn their lines and cues in order that rehearsals can run more smoothly.

Yours sincerely,



Mr. C. Barnard