

Music development report

Little Kingshill Combined School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Patrick Quelch
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Buckinghamshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Implementation

At Little Kingshill Combined School we use the 'Charanga Music School' scheme of work which supports all of the requirements of the National Curriculum and gives children access to a wide range of musical concepts and experiences. The 'Charanga Musical School' Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard

resources to support every lesson. The scheme supports all the requirements of the new National Curriculum and is absolutely in line with published OFSTED guidance.

The learning within this scheme is based on:

- Listening and Appraising,
- Musical Activities (including Creating and Exploring)
- Singing and Performing.

While there are opportunities for children of all abilities to develop their skills and knowledge in each unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school. All musical learning in the scheme is based around the 'Interrelated Dimensions of Music': pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation.

Every class has a 1-hour music lesson weekly, following the Charanga programme of study. The only exceptions to this are:

- Year 3 are taught to play the recorders once a week
- Year 4 are taught violins by a specialist teacher from the Bucks Music Trust.

Within these year groups, they still explore and learn about the key features (listening and appraising, musical activities and singing and performing). They also continue to base their learning on the 'Interrelated Dimensions of Music' (also above).

Early Years and Foundation Stage

Nursery and Reception classes also have access to the Charanga Music Scheme.

As part of the Early Years Foundation Stage of the National Curriculum, we relate the musical aspects of the children's work to the objectives set out in the Early Learning

Goals (ELGs). Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability, and songs from different cultures increase a child's knowledge and understanding of the world.

Additional music teaching

Peripatetic music teaching is organised by Buckinghamshire Learning Trust Music Service. Lessons are normally taught to individual or small groups of children during the school day. Instruments that can be learnt in the academic year can include; woodwind, brass, percussion and strings.

Differentiation

We recognise that there are children of widely different musical abilities in all classes, so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways by:

- setting common tasks, which are open-ended and can have a variety of responses;
- adaptive teaching for children who have been identified as more-able. Those children who have a range of musical experiences to draw upon are encouraged to use and develop their talents both within the curriculum, and through extra-curricular performances e.g. music celebration;
- additional support and scaffolds for SEN children (or other children) where necessary.

<https://www.littlekingshillschool.co.uk/music-13/>

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Opportunities for live music

- Singing practice — Once a week the whole school meets to learn hymns and songs for assembly and special occasions linked to R.E. PSHE and any special occasions.
- Listening & Appraising — Every day the whole school meets for collective worship. This is an opportunity for introducing a new piece of music and for quiet reflection at the start of each assembly.
- School entertainments — At Christmas time, EYFS, with years 1 and 2 perform a Nativity play
- At Easter time, years 3 and 4 perform a whole school musical and years 5 and 6 perform an end of year musical production to the whole school and to parents.
- Peripatetic lessons are available to children and include, piano, guitar, drums and other instruments. The school has close links with our local music hub and if children express a desire to play an instrument that is not currently provided, then they are encouraged to contact the Music Hub. This also provides opportunity to join ensembles' outside of school. Those children who learn with peripatetic teachers are encouraged to play during

the weekly singing practice or performances to help and encourage their live performance skills.

Choir

Our school choir runs on Monday lunchtime, all children from years 1-6 are invited to join. The choir sing a variety of songs from different genres and perform at school celebrations.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Echoes is a bi annual performance at the Royal Albert Hall organised by Bucks Learning Trust music hub, it is an event for which upper Key Stage 2 fully participate in.

Energize is an event which takes place at The Swan and is again organised by Bucks Learning Trust and an event which we as a school participate in bi annually.

At Christmas time, classes will learn songs and then have the opportunity with parents to participate in our festive hymns. During our Summer Fete, children from the choir perform songs they have learnt on the stage on the field.

In the future

This is about what the school is planning for subsequent years.

Monitoring, Evaluating and Developing

Ongoing monitoring of teaching, learning, planning and assessment takes place throughout the year, through teacher assessments during every lesson. Monitoring will use a variety of work sampling (photos, specific tasks, recordings, performances) observations and discussions with colleagues. Monitoring will involve the Music Co-ordinator, Specialist teacher, Head of School and Head of Music Centre. The results will be disseminated via staff meetings at both subject and management levels. Any action resulting from the evaluation will be included in the school improvement plan and the Music Action Plan.